



WILHELM SCHOLZ

BIO

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Wilhelm Scholz is a commercial and editorial photographer as well as a commercial director and cinematographer based both in New York City and Frankfurt, Germany.

Wilhelm has traveled the world producing imagery for advertising and editorial projects in countries such as: Chile, Greece, The United Arab Emirates, Spain, New Zealand, China, Germany, Panama, Tunisia, The British Virgin Islands, Philippines, France, Peru, Canada, US.

#### PARTIAL CLIENT LIST

American Express, BMW, The British Virgin Islands Tourist Board, Motorola, GEO, Novartis, AEG, T-Mobile, UPS, Terramar, United Airlines, Sprint, Mobil Oil, The New York Times, Bosch, Ford Motor Company, Star Alliance, Michelin, RC Cola, Borghese Cosmetics, Umbro, Porsche, Lotto, RayBan, Miele, Lufthansa, FIFA, Aston Martin, Kohler, Pocky.

#### MOTION PROJECTS

Jimmy Choo Shoes, Axe Deodorant, Doritos, Adidas, Novartis, Amaranthine, Everlast, Sharpie Pens, Daiichi, G-Shock Watches, Absolut Absynthe Perfume, Saucony, CITI, The Clox Music Video, United Airlines, NY Presbyterian Hospital, Audi, Virgin Atlantic

#### AWARDS

Advertising Photographers of America award for Best Location Photography, Moebius Award for Billboard / Automotive, Best Ad for Travel Advertising / BVI Campaign, Masters of Color Award for Sports Photography, The British Black & White Spider Award for Documentary Imagery, The Black Book Award for best Series and Single Image, Communication Arts Award for Sports Series, RENFE Award for Spanish Railroad Image.

#### BOOK PROJECTS

Day Night Life Death Hope: Borders, Barriers and the Emerging Transnational Challenge.

Queensbridge Houses: Fame - Crime - Hope.

Background / Foreground: Portraits of those behind the blur.

Between Coney Island and Brighton Beach: Life on the Boardwalk

The Rosenhan Experiment: Being Sane in Insane Places